

AFTER YOU'VE GONE

J. Turner LAYTON - Henry CREAMER (1918)

V E R S E	Bb (Gm7)	C7 F7	%		D7	Gm	C7	F7 F+
	Bb (Gm7)	C7 F7	Bb7	Eb	Eb E°	Bb G7	C7 F7	Bb Bb+

T H È M E	Eb	Ebm	Bb	G7	C7	F7	Bb	Bb7
	Eb	Ebm	Bb	G7	Cm G7	Cm Ebm	Bb D7	Gm E°
			Bb	F7	Bb Eb	Bb7 Ebm	Bb Bb7	

TQ

Verse lent

Thème Lent > 18m

Thème Dédoublé

Thème dédoublé 12m puis ralenti

WG

Verse lent 13-16m banjo

Thème lent

Thème lent

Thème lent

Thème lent

Thème dédoublé

ALL OF ME

Gerald MARKS - Seymour SIMONS (1931)

C	%	E7	%	A7	%	Dm (C#°)	%
E7	%	Am	%	D7	%	Dm7	G7
C	%	E7	%	A7	%	Dm (C#°)	%
F6	Fm6	C	A7	Dm7	G7	C	%

ALL THE WAY

Intro

E9	Eb9	C9	Cb9
D9	Db9	Bb13	

A	Eb Δ	G7+	Cm7	F7	Bb7 / Fm7	Dbm6 / Bb7	Eb6	Bm7 / Eb7
	Ab Δ	Bb7	G7	Cm7 Bbm7 A7-	Ab Δ	Bb7 / B $^{\circ}$ 7	Cm7 (F7)	Abm6 / Bb7
B	Eb Δ	G7+	Cm7	F7	Bb7 / Fm7	Dbm6 / Bb7	Eb6	Bm7 / Eb7
	Ab Δ	Bb7	G7	Cm7 / Abm6	Eb Δ	Db7 / C7	A $^{\circ}$ / Bb7	G $^{\circ}$ / C7
	Fm7 / Bb7	Eb6 / Bb7						

ARMSTRONG

Claude Nougaro

intro	G7	C7	Gm / Bb7	Eb7 / D7					
	Gm / D7	Gm / Cm	Gm / D7	Gm / C7	Gm / D7	Gm / Cm	Gm / D7		
A								Gm	Cm
	Gm	Gm / Cm	Gm	Cm7	Gm / D7	Gm / Bb7	Eb7 / D7	Gm / Bb7	
B								Eb7 / D7	Gm / Bb7
								Eb7 / D7	
coda	Gm / D7	Bb7 / C7	Gm	Gm / D7	D7	Gm / C	Gm		

Intro, 3 AB, A, coda

AUPRES DE MON ARBRE

Georges Brassens

C

C	%	%	%	F / Fm	C / A7	Dm7	G7
—	—	—	—	—	—	Dm / G7	C

F	D7	Gm7	C7	F	D7	Gm7	C7
D7	Gm	Dm	A7	Dm	A7	Dm	C7
—	—	—	—	—	—	—	—
—	—	—	—	—	Gm7	C7	F / G7

BESAME MUCHO

Consuelo VELASQUEZ - Sunny SKYLAR (1941)

A	Dm	%	Gm	%	Gm D7	Gm A7	Dm	A7
	D7	%	Gm	%	Dm (Eb7)	Bb7 A7	Dm	%
B	Gm	Dm	(D7) A7	Dm (C7)	Gm7 (D°)	Dm (Cm7)	E7 Bb7	A7

AABA

BLACK AND BLUE

Thomas « Fats » WALLER, Harry BROOKS - Andy RAZAF (1929)

♩ = 125

A	Am	Dm7	Am	D7 D#°	Em7 A7	Dm7 G7	C	E7
A'	—	—	—	—	—	—	C Fm	C C7
B	Ab	%	C	C7	Ab	%	F	E7
A'	—	—	—	—	—	—	—	C

A A' B A'

BLUE MOON

Richard RODGERS - Lorenz HART (1934)

F

A	F Dm7	Gm7 C7	%		%		%	
A	—	—	—	—	—	—	F Bb	F
B	Gm7 C7	F	%		Bbm7 Eb7	Ab	C G7	C C7
A	—	—	—	—	—	—	—	—

AABA

BLUE SKIES

Irving BERLING - I.B. (1927)

A	Dm7	DmΔ	Dm7	Bm7- Bbm6	F Gb°	Gm7 C7	F	A7
A	—	—	—	—	—	—	F6 Bbm	F
B	F	Bbm	Bb	C7	F	Bbm	Bb	C7
A	—	—	—	—	—	—	—	—

C'EST SI BON

Henri BETTI - Andre HORNEZ, Jerry SEELEN (1947)

A	Am7	D7	^{G(7M)/(C7)} G	% _{B-7 / Bb-7}	Am7	D7	G	^{B7 / E7} D5+
A	—	—	—	—	—	—	G	^{F-7 / Bb7} %
B	^{Eb7(M)/(C-7)} Eb7	^{F-7/Bb7} Ab	^{Eb(7M)} Eb	%	^{Em7} A7	^{A7} %	^{Am7} D7	^{D7/(Bb7)} %
A'	Am7	D7	G	%	Am7	D7	^{B-7-5} Dm	E7
C	Am7	Cm	^{B-7} G	^{E7} %	^{Bb-7/Eb7} Ab7	^{A-7/D7} D7	G	^{A-7/D7} %

AABA'C

DANSEZ SUR MOI

Claude NOUGARO

F7M	Bb7M	
B7	Gm7	c7

F7M	Bb7M	Am7	Gm7	Am7	Fm7	G7	Am7	Am7	Bbm7		
B7	Gm7	c7	D7	Bb7M	c7	Bbm7	Gm7	c7	D7	Am7	D7
G7	Gm7	Am7	Gm7								
	Bbm7	Dm7	C7								

Intro : piano + saxos
 Chant Michel
 Collective
 Chant Fafa
 Collective
 Chant duo Fafa+Michel
 Fin piano

DESAFINADO

Antonio Carlos JOBIM - Newton MENDONÇA - Gene LEES (1959)

F ^Δ	%	G7-	%	Gm7	C9	Am7	D9b
Gm7	A9b	D ^Δ	D9b	G9	G9b	Gb ^Δ	Gb7-
F ^Δ	%	G9-	%	Gm7	C7	Am7-	D9b
Gm7	A7	Dm9	E9+	A ^Δ	Ab9	G13	Gb7
A ^Δ	Gb9b	Bm7	E13	Dbm7	C ^Δ	Bm7-	Bb9
C ^Δ	Db [°]	Dm7	G7	Gm7	Ebm6	G7	C7
F ^Δ	%	G9	%	Gm7	C7	Am7	D9b
Gm7	Eb9	Am7	Ab [°]	G7	%	Gb ^Δ	%
G7	C9b	Db ^Δ Gb ^Δ	F6				

DREAM A LITTLE DREAM OF ME

Fabien ANDRE, Wilbur SCHWANDT - Gus KAHN (1931)

A	G6	Eb7 D7	G6	E7	Am7	F9	G7 A7	D7		
A'	—	—	—	—	—	—	G7	Em7	G	C7
B	Eb Cm7	Fm7 Bb7	%	%			Eb7	D7		
A'	—	—	—	—	—	—	—	G6		

AA'BA'

LES FEUILLES MORTES

Joseph KOSMA - Jacques PREVERT - Johnny MERCER (1946)

C

Am7	D7	G^Δ	C^Δ	F#^ø	B7	Em(6)	%
—	—	—	—	—	—	—	—
F#^ø	B7	Em(6)	%	Am7	D7	G^Δ	C^Δ
F#^ø	B7	Em E ^Δ	Em7 Em6	C7	B7	Em(6)	%

FLY ME TO THE MOON

Bart HOWARD - B.H (1954) Arr, Claude Tissendier

C

	G		G		G		G		G		G		G		
	G		G		G		G		G		G		G		E7

Am7	Dm7	G7	C ^(Δ) C7	F ^(Δ)	B [∅]	E7	Am7 A7
Dm7	G7	C	Am7	Dm7	G7	F C	B [∅] E7
—	—	—	—	—	—	—	—
Dm7	G7	E [∅]	A7	Dm7	G7	C	B [∅] E7

Coda

C			
			C ^Δ

GEORGIA ON MY MIND

Hoagy CARMICHAEL - Stuart GORREL, Reginald CONNELLY (1930)

F	Gm7	Dm	C7	C°
F#°	A7	Gm7	C11	C7

F	A7	Dm	Bb6	FΔ	Gm	Am7	Gm7
		Dm7	Bbm6	E7	C7	D7	C7+
←						F	F
—	—	—	—	—	—	Bbm	A7
Dm	Dm	Dm	Dm7	Dm	Dm	Am	Gm7
	Bb7	A7	G7	C#°	E7	D7	C7
←							F
—	—	—	—	—	—	—	

GIRL FROM IPANEMA

F ^Δ	%	G7	%	Gm7	Gb7	F ^Δ	Gb7
—	—	—	—	—	—	—	F ^Δ
Gb ^Δ	%	B7	%	F#m7	%	D7	%
Gm7	%	Eb7	%	Am7	D9b	Gm7	C9b
—	—	—	—	—	—	—	(Gb7)

HAVE YOU MEET MISS JONES

Richard RODGER - Lorentz HART (1937)

F ^Δ	F# [°]	Gm7	C7	Am7 Dm7	G9	Gm7	C7
%	%	%	%	%	%	Cm7	F7
Bb ^Δ	Abm7 Db7	Gb ^Δ	Em7 A7	D ^Δ	Abm7 Db7	Gb ^Δ	C7
F ^Δ	F# [°]	Gm7	C7	Am7 D9	Gm7 C7	F6	(Gm7) (C7)

HELLO DOLLY

Jerry HERMAN - J.H. (1963)

Bb	%	Gm	%	Bb	Db°	Cm7	F7
Cm / Cm7	Cm7	Ab	%	Cm7	F7	Bb / Db°	F7
Bb	%	Gm	%	Fm7	Bb7	Eb	D7
Gm	Dm	Gm	Dm7 / G7	⊕ C7	F7	Bb	%
		⊕ C7	F7	C7	F7	Bb	%

HIT THE ROAD JACK

Percy Mayfield

♩=140

Cm	Ab7
Bb	G7

I COULD HAVE DANCE ALL NIGHT

Frederic LOEWE - Alan Jay LENER (1956)

C	C ^Δ	%	C6	C ^Δ Dm7	Em7 A7	Dm7	G7
Dm	Dm ^Δ	Dm7	G7	Dm7	G7 G7+	C	F#m7 B7
E ^Δ C#m7	F#m7 B7	E ^Δ	E6 D9	G ^Δ Em7	Am7 D9b	G7 F ^Δ	Em7 Dm7
C	C ^Δ	E7	F A7+	Dm7	Ab ¹³	G7 ^{9b}	C

I'M IN THE MOOD FOR LOVE

	c								
A	C Am	Dm A7+	Dm G7	C F7	Em Eb°	Dm	Dm G7	Em7	A7
A'	—	—	—	—	—	—	—	C	
B	Dm G7	Em7 A7	Dm G7	C	F#° B7	Em	Am D7	Dm7	G7
A'	—	—	—	—	—	—	—	—	—

AA'BA'

JE ME SUIS FAIT TOUT P'TIT

Georges BRASSENS

Bm

A	Bm	C#7 F#7	Bm A7	D F#7	Bm	C#7 F#7	Bm D	G7 F#7
	Bm	Em6 F#7	Bm	Em F#7				

B	Bm	Em6	Em6 F#7	BM	%	Em6 F#7	G7 F#7	Bm
	Bm	B7 Em	Em6 F#7	Bm	%	Em6 F#7	G7 F#7	Bm

JOSEPH JOSEPH

Louis HENNEVE & L. PALEX - CAHN-CHAPLIN (1938)

A	Dm	%	%	%	%	%	A7	%
	A7	%	%	%	%	%	Dm	%
B	Dm	%	%	%	D7	%	Gm	%
	Gm	%	Dm	%	A7	%	Dm	%

A ABABABAB.....

JUST YOU, JUST ME

Jesse GREER - Raymond KLAGES (1929)

A	C	A7	Dm	G7	C G7	F Bb7	C G7	C G7
B	Gm	C7	F	Bb7	C	E7 Am	D7	Dm G7

AABA

LET'S FALL IN LOVE

C Am	Dm G7	C Am	Dm G7	Bb7 A7	Ab7 G7	Em A7	Dm G7
—	—	—	—	C Am	Dm G7	Bm	E7
Am	—	D7	D7 Eb°	Em A7	Dm G7	C A7	Dm G7
—	—	—	—	—	—	C Am	Dm G7

LIKE SOMEONE IN LOVE

James VAN HEUSEN - Johnny BURKE (1944)

C^Δ E7	Am Am7	Gbm7 F13	Em7 Eb7	Dm7 (B9)	G7	C^Δ Am7	Gm7 C7
F^Δ	Bm7 E7	A^Δ	(Db9)	Am7	D7	G9	G7+
—	—	—	—	—	—	—	—
F^Δ	Bm7 E7	A^Δ	D7 Eb°	Em7 A9b	Dm7 G9b	C	%

L-O-V-E

Nat King cole ?,

G	(Em7)	Am7	D7	%	%	G	%
G7	%	C	%	A7	%	D7	
G	%	Am7	D7	%	%	G	%
G7	(Em7)	C	C#°	G	D7	G	Am7 D7

Coda

G	Am7 D7	G	Am7 D7	G
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LULLABY OF BIRDLAND

George SHEARING - B.Y. FOSTER (1952)

Ab

Fm D ^ø	G7 C9b	Fm Db	Bbm7 Eb7	Cm7 Fm7	Bbm7 Eb9b	Ab^Δ D ^ø	Gm7 C7
—	—	—	—	—	—	Ab Eb7	Ab
F9b	Bbm7	Eb9b	Ab	F9b	Bbm7	Eb9b	Ab^Δ C7
—	—	—	—	—	—	—	—

A Françoise(adlib) A'BA (Françoise + Emile)

AA'BA collective

AA' (saxos) AA' (chant)

AA' (saxos), BA (collective)

MACK THE KNIFE

Kurt WEILL - Bertolt BRECHT, Marc BLITZTEIN (1928)

C6	%	Dm7	G7	Dm7	G7	C6	%
Am7	Eb°	Dm7	%	%	G7	C6	%

MANHA DO CARNAVAL

Luis BONFA - Antonio MARIA (1959)

Am

A	Am7	Bm7- E9b	%		Am7	Dm7/ G7+	CΔ	Dbm7- A9b
B	Dm7	G7	CΔ	FΔ	Bm7-	E9b	Am7	Bm7- E9b
A'	Am7	Bm7- E9b	%		A9b	Em7- A9b	Dm	%
C	Dm Dm7	Bm7- E7	Am Am7	Gbm7- B7	E9b	%	Am7	%
Φ	Dm7/ Am7	%	Dm7/ Em7	Am7				

MENILMONTANT

A	C6	%	Cm	%	G	%	A7	%
	Am7	D7 D#7	Em	B7	Em	A7	D7	%
A'	—	—	—	—	—	—	—	—
	—	—	—	—	—	D7	G	%
B	F#7	%	Bm	Bm Bm7M	D	A	D7	%
A'	—	—	—	—	—	—	—	—
	—	—	—	—	—	D7	G	%

LA MER

Charles TRENET()

	F Dm	Bb C7	%		F A7	Dm C7	F Dm	Bb D7
A	Gm7 (C7)	Dm	G7	C7	1.			
A'		Dm Bb	Gm7 C7	F6 (E7)	2.			

	A F#m7	Bm E7	A F#m7	Bm E7	A	%	C Am	Dm G7	C Am
B	Dm G7	C	(Gm7) C7						

AA'BA'

MISTY

Erroll GARNER - Johnny BURKE (1954)

Eb Δ	Bbm7 Eb9 ^b	Ab Δ	Abm7 Db9	Eb7m Cm7	Fm7 Bb7	G7 C7	F7 Bb7
%	%	%	%	%	%	Eb Db9	Eb
Bbm7	Eb9 ^b	Ab Δ	%	Am7	D7 F7	Bb7 E ^o	Fm7 Bb7
Eb Δ	Bbm7 Eb9 ^b	Ab Δ	Abm7 Db9	Eb7m Cm7	Fm7 Bb7	Eb Db9	Eb

MY MELANCHOLY BABY

Ernie BURNETT - George A. NORTON (1911)

Eb	B7	Eb	B7	Eb	%	Eb / F#°	Bb7
Fm	C7	Fm	C7	F7	%	Bb7	%
Eb	B7	Eb	B7	Eb	%	Eb / F#°	Bb7
F7	%	Bb7	G7	C7	F7	Bb7	%
Eb	%	C7+	C7	Fm	Fm / c9	Fm / c7	Fm
Bb7	%	F7	Bb7	Eb	F7	Bb7	%
Eb	%	C7+	C7	Fm	Fm / c9	Fm / c7	Fm
Ab	A°	Eb	C7	Fm7	Bb7	Eb	%

NEW YORK, NEW YORK

John KANDER

F	%	Gm7 C7	Gm7 C7	F	F6	Gm7	C7
—	—	—	—				
F	F7M	F7	%	Bb7M	Bbm6	F6	F7M
Am7	D7	Gm7	C7	F	%	Gm7 C7	Gm7 C7
F	F6	Cm7	F7	Bb	Bbm6	F D7	D7
Gm7 Am7	Bb7M	F7	%	Gm7 C7	Gm7 C7	%	%
F	F7M	F7	%	Bb7M	Bbm6	F6	F7M
Am7	D7	Bbm7	Db7				

ON THE SUNNY SIDE OF THE STREET

Jimmy Mc HUGH - Dorothy FIELDS (1930)

A	C	E7	F6	G7 G#°	Am7	D7	Dm7 G7	C (G7)
B	C7 Gm7	C7	F	F7 E7	D7 Eb7 (Am7)	D7	G7 G°	Dm7 G7
AA'BA								

OVER THE RAIN BOW

Harold ARLEN - Johnny MERCER (1945)

Eb

Eb	%	Gm	%	Ab	Ab7M	Gm	%
Ab	Abm	Eb	C9-	F7	Bb7	Eb	%

Eb	%	Fm7	Bb7	Eb	%	Fm7	Bb7
Eb	%	C°	%	Fm	%	Bb7	%

AABA

PERDIDO

Juan TIZOL - Harry LENK, Ervin DRAKE (1941)

A	Cm7 F7	%	Bb	(Dm) (G7)	Cm7 F7	%	Bb	(Dm) (G7)
B	D7	%	G7	%	C7	%	Cm7	F7

AABA

⊕	Cm7 F7	%	Bb	%
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- AABA Collective
- AABA Chant Emile
- AABA Chorus Saxo Michel
- AABA Chant Française
- AAB Chorus Saxo Emile
- A + Coda Collective

PETITE FLEUR

Sydney BECHET - S.B., Fernand BONIFAY (1952)

A	D7	%	Gm	%	A7	%	D7	D7	
	D7	%	Bb	Bb B°	Cm7	F7	Bb D7	Gm	
B	Am7-	D7	Gm	%	A7	%	D7 Am7-	D7	
	D7	%	Gm	%	A7	Cm7 D7	Gm Cm	Gm	
C	G7	%	Cm	%	F7	%	Bb	D7	
	D7	%	Gm	%	A7	Cm7 D7	Gm Cm	Gm	

ABCC

ROSES DE PICARDIE

Haydn WOOD - Fred E. WEATHERLY (1916)

<i>Cm7</i>	<i>F7</i>	<i>Bb</i>	<i>Bb</i> <i>Db°</i>	<i>Cm7</i>	<i>F7+</i>	<i>Bb</i>	<i>D7</i>
<i>G7</i>	<i>%</i>	<i>Cm</i>	<i>%</i>	<i>C7</i>	<i>%</i>	<i>Cm7</i>	<i>F7</i>
<i>Cm7</i>	<i>F7</i>	<i>Bb</i>	<i>Bb</i> <i>Db°</i>	<i>Cm7</i>	<i>F7</i>	<i>D7</i>	<i>%</i>
<i>G7+</i>	<i>%</i>	<i>C9</i>	<i>%</i>	<i>Cm7</i>	<i>F7</i>	<i>Bb</i>	<i>%</i>

SWEET LORRAINE

Cliff BURWELL - Mitchel PARISH (1928)

^c

G E7	A7 D7	Em7 C9	B9 B9b	E7 A7	D7	Bm7 E7	Am7 D7
—	—	—	—	—	—	G6	Dm7 G7
C6 E9b	Am7 C7	F ^Δ E7	Am7 C7	F9 E9	Eb9 D9	F9 E9	Eb9 D7
—	—	—	—	—	—	G6 C7	G6

UNFORGETTABLE

Irving GORDON (1951)

G^{Δ}	$G6$	$Gb9-$	%	$C6$	%	$A9$ $(Bm7)$	$(Cm6)$ $A9$
F^{Δ}	$Fm6$	$C6$ $Gm6$	$A9$	$D9$	%	$D7$	%
—	—	—	—	—	—	—	—
F^{Δ}	$Fm6$	$C6$ $Gm6$	$A9$	$D7$	$G9$	$C6$	%

UN SOIR DE PLUIE

Am7 G	%	%	Dm7	Gm7 A7	Gm Bb	Dm	
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Dm7	%	%	Bb7M	Gm7	Cm D7	%
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Fm7	Cm Cm7	Cm Ab7	F A7
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Coda

Dm7

WHEN THE SAINTS GO MARCHING IN

Traditionnel

F

F	%	%	%	%	%	C7	%
F	F7	Bb	Bbm	F Dm7	Gm7 C7	F	%

Quelques fois en mineur (Maman ne veut pas, You Rascal You, Walk through the streets of the City)

Fm	%	%	%	%	%	C7	%
Fm	%	Bbm	%	Fm	C7	Fm	%

WHEN YOU'RE SMILING

Joe Goodwin, Mark Fisher-Larry Shay(1928)

Bb	%	Bb ^Δ	%	G7	%	Cm	%
Cm	%	Cm7	%	F7	F7+	Bb	%
Bb7	%	Eb	%	C7	%	F7	F7+
Bb	%	Dm7	G7	Cm7-	F7	Bb	%

YES SIR THAT'S MY BABY

A	Eb	Eb E°	Bb7	%	%	%	Eb	%
B	Eb7	%	Ab	%	F7	%	Bb7	%

AABA